

STRING ORCHESTRA

Ragtime March

C. Vanessa Fanning

FULL SCORE

INSTRUMENTATION

1-FULL SCORE
8-1st VIOLIN
8-2nd VIOLIN
5-VIOLA
5-CELLO
5-CONTRABASS

Grade 2
Duration: Approx. 3 Minutes

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MUSIC
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PROGRAM NOTE

Two styles of music that are not common to orchestral playing are masterfully combined in this bright and energetic selection. Ragtime music, generally performed by jazz bands, and march music, historically performed in a marching band setting, are intertwined in **Ragtime March**, producing a fun and entertaining piece of music. In this arrangement, each section of the orchestra has an opportunity to shine. Written in the approachable key of G, the rhythmic patterns and harmonies presented are stylistic of the two genres of music. It is fast moving, culminating with a grand march and subtle hints of the ragtime theme.

ABOUT THE COMPOSER

C. Vanessa Fanning, a native of Atlanta, GA, is a renowned orchestra instructor, director, composer/arranger, adjudicator, contractor, and cellist. She received a Bachelors in Music Education from Georgia State University, a Masters in Music Education from State University of West Georgia and a Ed.S from Georgia State University.

While having taught strings in two metro Atlanta public school systems for over 20 years, as well as privately and in other group settings, Vanessa realized the importance of having good music for all musicians to play, from beginning to advanced skill levels. She has composed and arranged numerous pieces of instrumental music for soloist and ensembles. Many of her selections are included on various state sponsored Music Education Orchestra Festival lists, and have thus been performed at festivals, services, and concerts throughout the United States and abroad.

Fanning's professional affiliations include The Music Educators National Conference, Georgia Music Educators Association, American String Teacher Association, and the American Federation of Musicians. As a cellist, she has, and continues to perform as a soloist, as well as ensemble musician with various groups across the South.

Vanessa is married to Kelly Fanning, renowned marching band music arranger. Kelly and Vanessa have a son, Arthur, who is a budding musician. They are members of Word of Faith Family Worship Cathedral where they are directors of the Cathedral Orchestra.

EDITOR'S NOTE

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

18

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

24

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

30

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

pizz.

B

36

I

Vln.

II

Vla.

Vc.

Cb.

42

I

Vln.

II

Vla.

Vc.

Cb.

48

I

Vln.

II

Vla.

Vc.

Cb.

C

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

arco

f

54

I Vln.

II Vln.

Vla.

Vc.

Cb.

61

I Vln.

II Vln.

Vla.

Vc.

Cb.

D

arco *mp*

arco *mp*

arco *mp*

arco *f*

mf

68

I Vln.

II Vln.

Vla.

Vc.

Cb.

div.

f

mp

f

mp

f

mp

f

mf

